CURCA Proposal Fall 2011

Tanya L. Bennett

- Formichelli, Linda, and Diana Burrell. *The Renegade Writer: A Totally Unconventional Guide to Freelance Writing Success.* Portland, OR: Marion Street Press, 2005.
- Laquintano, Tim. "Manufacturing Scarcity: Online Poker, Digital Writing, and the Flow of Intellectual Property." *Computers and*

Conference fees 95.00

Total 132.99

Note: Conference registration is free for undergraduate students. However, I would like for Katie-Marie to attend the conference events beyond her own session, including keynote/meal events. I belief full participation in a conference like this one will expand her understanding of English as a professional field. The conference fees listed in the budget are for keynote/meal events.

Timeline:

August 30 Katie-Marie and I meet to discuss her plans for moving forward on the project.

September 30 Deadline for first draft of the paper/presentation October 30 Deadline for the second draft of the paper/presentation November 4 Deadline for final paper/presentation November 10 Conference begins.

November 11 Katie Marie presents and attends the send/last day of the conference